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PONY CANYON presents 【Liz and the Blue Bird– U.S. Premiere & Guest Talk】 at the ANIME EXPO 2018

TOKYO, JAPAN – June 25, 2018 – Audio-visual entertainment company PONY CANYON is pleased to announce the event **【Liz and the Blue Bird – U.S. Premiere & Guest Talk】** scheduled on Friday (7/6) at Anime Expo 2018 (Los Angeles, CA) between 3:00pm – 5:00pm in Live Programming 2 (LP2) / JW Marriott Platinum, Ballroom.

kensuke ushio (music composer) and Shinichi Nakamura (producer) will participate in the event, and kensuke ushio will do autograph sessions (details TBA).

【About the Film】

A brilliant, yet fleetingly beautiful moment...

The animated film adaptation of Ayano Takeda’s coming-of-age novel “Sound! Euphonium” revolves around a fleetingly beautiful moment in the lives of two girls, Mizore and Nozomi. “Liz and the Blue Bird” is produced by Kyoto Animation, producer of “A Silent Voice” which won the 40th Japan Academy Award for Best Animated Feature Film and the Grand Prix in the Theatrical Film Category as the 2017 Anime of the Year at the Tokyo Anime Award Festival.

The main staff of “A Silent Voice” reunites on this film, bringing together the creative energies of director Naoko Yamada, writer Reiko Yoshida, character designer Futoshi Nishiya and music composer Kensuke Ushio.

“Liz and the Blue Bird” shines a dramatic spotlight on the joys and struggles of youth in another emotional masterpiece by director Naoko Yamada.

【kensuke ushio Profile】



First debuting solo in 2008 as "agraph", he has released three albums so far. During the same time as "agraph", he formed a new band, LAMA in 2011 with NAKAKO (iLL/ex. supercar), Miki Furukawa (ex. supercar), and Hisako Tabuchi (bloodthirsty buchers /toddle). Together, they have created the music for the TV anime "Ping Pong the Animation" , "Space Dandy", "A Silent Voice" (movie), "DEVILMAN crybaby"(Netflix) and more, along with remixing, producing, handling music for commercials, and has been continuously creating musical works in various fields.

<http://www.agraph.jp>

【Shinichi Nakamura Profile】



As a Pony Canyon producer, Shinichi Nakamura has worked on many popular titles including “Liz and the Blue Bird”, “A Silent Voice”, “Sound! Euphonium”, “Violet Evergarden”, “Free!”, “Beyond the Boundary”, “Tamako Market”, “Love, Chunibyo & Other Delusions”, “K-On!”, “CLANNAD”, “Kanon”, “AIR”, “Rozen Maiden”, “Baby, Please Kill Me!”, and more.

Nakamura has also worked as a music producer such as “Kase-san and Morning Glories”, “A Silent Voice”, “Baby, Please Kill Me!”, “Tamako Market”, “Cute High Earth Defense Club” and more.

【Anime Expo 2018 Official Announcement Site】

<http://www.anime-expo.org/2018/06/23/anime-expo-host-us-premiere-kyoto-animations-latest-feature-film-liz-blue-bird/>

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PONYCAN US contact email address: contact@ponymail.jp